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The Montclarion, March 22, 1963

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Photo by Ralph Edelbach
Diane Xiques, previous campus queen, places the crown on Mary Jane McCahill. Bill Borkowski looks on.

McCahill Dons Queen's Crown Xiques Ends Year of Reign

Mary Jane McCahill, freshman physical education major, became the seventeenth Campus Queen of Montclair State when she was crowned at Phi Lambda Pi's dance "Day of Wine and Roses" held Saturday evening March 16.

After the introduction of the seven finalists, Phi's president James Garafalo broke the suspense by stopping in front of the pert dark-haired girl and presenting her the long stemmed roses.

She ascended the throne which was in front of a red background of champagne glasses and reigning Queen Dianne Xiques

also a physical education major, who crowned her.

Mr. Garafalo then had the honor of having the first dance with the new Queen. The remaining finalists Liz Bett, Donna Wyglendowski, Elinor Barron, Nina Byron, Kathy Schaible, and Olympia Di Santis then became attendants of Mary Jane's court.

M-J, as she is called by those who know her, will serve as Homecoming Queen at the annual Homecoming game in the fall. She will also represent Montclair at the Cherry Blossom Festival in the Poconos. At this festival

campus queens from Eastern colleges gather to compete in the beauty contest.

The campus queen tradition began in 1946 and has undergone many changes in selection procedures. Present methods were adopted in 1953 and girls have since modeled fashions at an assembly preceeding the election.

Suspended from the center of the cafeteria was a large long stemmed red roses. Chianti bottles on tables added to the atmosphere of "Wine and Roses."



March 22, 1963 MONTCLAIR STATE COLLEGE VOL. XXXVII No. 16

Panzer Presents Demonstration Gymnasts, Tumblers, Folks Meet

Tonight and Saturday evening at 8:00 PM the Panzer School will hold its annual demonstration in the Montclair State College Gymnasium.



Gymnasts Ken Allen on the rings, (above) and Bill Deusinger (right) on the parallel bars.



to be covered in the program under the co-ordination of Dr. Hazel Wacker.

Each different section, under the direction of a Panzer faculty member, will reflect the students' class and club work, and the standards for a physical education major.

The men and women physical education majors in the freshman sophomore, and junior classes will perform almost all of the demonstrations.

Mayurnik holds recital

On Sunday March 24, at 8 PM in the recital hall in the music building, John Mayurnik will perform his senior student recital.

John, a piano major, has chosen a varied and interesting program. Two of the giants of music, Beethoven and Brahms, will be represented; Beethoven by a sonata and Brahms by a group of short intermezzi. A contemporary composer, Paul Hindemith will also be represented by a sonata. As change of pace John will perform some short selections by Francis Poulenc, a contemporary French composer.

LERNER WINS FELLOWSHIP

Irving Lerner, a senior Spanish major has received a Woodrow Wilson National Fellowship Foundation grant.

The grant pays tuition and fees at the graduate school of the winner's choice plus a \$1500 stipend.

Sir Hugh Taylor, president of the foundation, said the winners were selected by college professors and deans from 9767 candidates at 907 colleges in the United States and Canada.

Irving is a dorm student and a member of La Tertulia Espanol, he has served as treasurer of the club in his sophomore year and as president in his junior year.

The Woodrow Wilson foundation is supported through grants totaling \$52 million from the Ford Foundation.

Cast for Oedipus Rex Chosen Players Perform May 1,2,3,4,6

The cast for Oedipus, the third play given by the Players this year, to be performed May 1,2,3,4, and 6, has been chosen. The eight cast members are: Jerry Goodman who plays Creon. Jerry is a sophomore who has participated in Look Homeward Angel during his Freshman year and Madwomen of Chaillot earlier this year. He has been in many one-act plays for director's class and was a member of the commuter review.

Jocasta is portrayed by Virginia Chapman, a freshman who has participated in several one-act plays.

Ulrich Hartung, a senior, plays the part of Oedipus. Ulrich has done much in Players, including having a part in Tennessee Williams's Summer and Smoke. He also took part in The Diary of Anne Frank. He has participated in opera workshops and during the summer he toured the country with a puppet show.

Another freshman, Eugene O'Connell, will again be seen in a Player's production, this time as the 1st messenger. He has

appeared in The Madwomen of Chaillot and In The Importance of Being Earnest.

The 2nd messenger is played by Dorothy Gioseffi, a senior. Dot has had much experience in acting both in Player's productions and professionally. In Player's she has played in The Great Big Doorstep, Pygmalion, The Diary of Anne Frank and Light Up the Sky, which went on tour last summer.

William Kuchon, a shepherd in Oedipus, is another freshman who has had experience in the other two Player's productions. He played the Butler in Importance of Being Earnest and has participated in one act plays during the year.

Charles Lonegan, a junior, plays the part of Teiresias. Charles, also played in The Madwomen of Chaillot and The Importance of Being Earnest.

A sophomore, Donald Hood, portrays a priest in Oedipus. He too has been in other plays on campus--Look Homeward Angel and Madwomen of Chaillot.

In the near future a 15 member female chorus will be chosen. The assistant directors are Betty Foster and Robert Estevas.

Campaign Speeches

The annual SGA assembly will be held Tuesday, April 23 at 10:30 in Memorial Auditorium. At this time, candidates for next year's SGA offices will be presented and give their campaign speeches. Candidacy is open to any student who properly qualifies. Everyone planning to participate must have 2.5 cumulative average. The class qualifications for candidates are as follows: president, treasurer, and recording secretary must be sophomores; vice-president must be a junior; assistant treasurer and corresponding secretary must be members of the freshman class. The elections will be held the following week, April 24.

For the first time in the history of New Jersey, all the State Colleges will participate in a talent show, sponsored by the "State College Inter-Relations Council" (SCIRC). This show will be presented the evening of May 24, 1963. It will feature acts selected from individual college talent shows, similar to Pi's Follies here at MSC.

McGinty Supervises Mud Situation Still Unsolved

The parking problem on campus was, if not resolved, clarified to a great extent at the March 19 meeting of the SGA.

Mr. McGinty, supervisor of buildings and maintenance first took up the mud problem. He stated that the Houdaille Company feel they have lived up to their contract by supplying, in their estimation, a Grade B parking lot in the rear of Webster Hall. When asked why there is mud, Mr. McGinty repeated the fact that in his opinion the only cure for the mud is black top surface.

A black top surface is, however, not feasible because further plans for the area would make the surfacing of this area impossible. President Partridge is now in contact with the Houdaille Company to see what can be done.

Two problems which can be remedied are the ruts in the roads and the poor drainage in front of Stone Hall. The contractors responsible for these errors have been contacted and

given deadlines for the immediate solution of them.

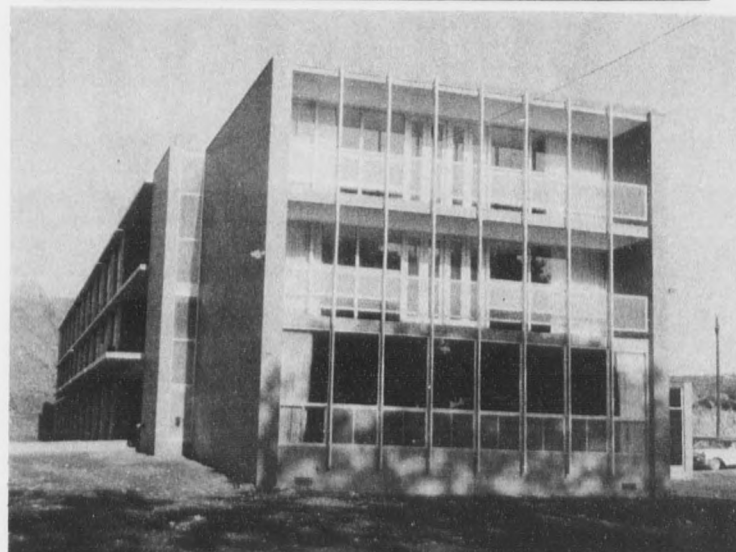
Mr. McGinty noted that any damage on any student's car should be noted along with the name and address of the involved student and given to Mr. McGinty who will attempt to get reimbursement.

Although the immediate problem was not solved, future plans include a black top pavement for the area adjacent to Chapin Hall and eventually all peripheral parking.

Newman Club Meeting
Tuesday March 26
8 PM Chapin

Program:
Question Box
with
Father Madden

Important Reminder!
Bring canned food for
Newman Entrance Project



On Sunday, April 28, Webster Hall will be dedicated as part of the activities of Alumni weekend. There will be Open House from 2 to 3 p.m. followed by a dedication ceremony in Webster Hall Lounge. Refreshments will be served in the recreation hall.

Dr. Harold C. Bohn, Chairman of the English Department has requested that a special invitation to attend the dedication be extended to all English majors and to all who knew and respected Professor Webster during his years at Montclair State.

Students Growl At McGinty

Defending himself against angry student attacks, Joseph McGinty, head of the maintenance and repair staff at Montclair, appeared at Tuesday's SGA meeting to answer questions and clarify misconceptions.

For over an hour parking, mud and ticket problems were heatedly discussed by commuters and dorm students who were alerted by a commuters revolt flyer.

It appears that the miles of red tape and complications are still present; however, some measures are being undertaken to alleviate the MUDDY situation. The parking lot near Russ and Chapin Halls will be paved within the next three or four weeks. President Partridge will consult with the Houdaille Company on the condition and possible re-stoning of the parking lot behind Webster Hall. The road in front of the Ad building will be opened as soon as the piled dirt thaws. He explained that if the frozen dirt were leveled off and the road paved it would eventually thaw, thereby sink. It will be fixed shortly.

As far as the ruts in the roads are concerned, the Maintenance staff, unfortunately, are not permitted to fill them permanently. Caused by the underground electrical apparatus for the new lights, the ruts are to be filled by the company which made them. If they are filled by MSC all responsibility is lifted from the company. Mr. McGinty has given notice to the company to have the ruts filled within three days of Mr. McGinty will have them filled and will send the bill to the company involved. In truth Mr. McGinty cannot be blamed for conditions. He can only work with the meager appropriations given him.

The severest mud problem—that of the area in front of Stone Hall—appears to have no solution because it will eventually be leveled and seeded for recreation. This does not solve our problem. However, the parking committee was re-activated with volunteers from those attending the meeting. Any and all solutions will be handled by them.

The decal money after utilized for immediate salary payment, signs and ticket books is sent to Trento from where it is amassed for all types of allocations. Hence, the reason for no immediate solutions. The time element, the red tape requisitions, the long months of waiting remain until the end of time. It seems time stands still at Trenton; however, if bombarded with letters, petitions and constant prodding, time can move faster. We must not stop now; we must continue to press for improved parking areas if we are to survive the chaotic, muddy parking conditions.

To stop now would show our acceptance of the solution. To accept would mean defeat. Constant pressuring from students and administration is imperative. We can not give up the ship, even if it is submerged in 20 inches of MUD.

SGA Sets Precedence

Must the whole suffer for the actions of one? This question was answered affirmatively at the SGA meeting held Tuesday, March 12. Because a fraternity member brought strong ill feelings for the whole fraternity through an immature, unnecessary and thoughtless act, Psi Chi will be on probation for the remainder of this semester and the fall semester.

Since the SGA charters fraternities and sororities, the organization reserves the right to revoke the charters if deemed necessary. Since the commotion arose on campus, unlike previous fraternity misdoings, the action taken by the Board of Trustees was more or less a precedent in that this was the first time they invoked their inherent power.

The question is—was action too lenient or too strong? While Psi Chi could have had its charter revoked, could have been fined or could have been suspended from participating in campus activities, it would seem the probation decree was mild, no doubt to the regret of the women involved in the prank. However, the action taken by the Board of Trustees was meant to serve as an example for other fraternities or organizations which might act dishonorably or give unacceptable performances. It will act as a reminder that the SGA will not tolerate disreputable acts which reflect unfavorably upon Montclair. Hence SGA action was in accord with its governing policies, was necessary and just and demonstrated disciplinary measures can and should evolve.

Weekend Successful

Congratulations are in order to Phi Lambda Pi and the SGA for combining their resources to produce one of the most successful weekends occurring at Montclair.

The special \$4.00 "package deal" which permitted a couple to view the very entertaining Chad Mitchell Trio and to attend the Campus Queen Dance was an added enticement which spurred student interest.

The Trio, which sings folk songs and political satires but wishes not to be called folksingers, were so successful that students have bought their albums and plan to see them at Newark State.

The Dance was crowded and lively despite the music (?) and had an extra attraction with the appearance of the Wayfarers, MSC's answer to the Brothers Four.

"Carry On Nurse" on Saturday afternoon provided laughter while the Coffee Hour Sunday morning refreshed all-night stay-outs or tired Saturday night dancers.

Judging from attendance both at the Trio concert and dance, it is a profitable, worthwhile venture to coordinate efforts thus producing a successful weekend.

From the President's Desk



Yes, parking on campus is bad. It is bad too in New York City, in Newark, and at most colleges across the land. It is bad all over. There are those who believe that the automobile will win out over man on this planet and when that day comes cars will be ticketing human beings if they stand in the way.

Those who have studies economics know that human needs are unlimited while the resources to meet these needs are limited. This is just about the situation with regard to parking on campus.

For those who wish to know the facts, here are a few:

1. At present there are enough parking spaces on campus to accommodate all cars without using the "yellow" spaces. This, of course, includes the "overseas" area north of Webster Hall and the long walk from the Erie Railroad. When it is wet (which has been most of the time this year) commutation from the distant spots is rough.

2. When the present construction program is finished there will be more parking places available. Construction workers will be gone and spaces taken over for storage of supplies and equipment will be recovered.

3. Each year some state funds are allocated to provide for additional parking and traffic. In this connection it is interesting to note that it costs more than \$500 per acre to provide a hard-surface parking space. Contracts have already been let to surface the parking lot south of Chapin Hall. This work is scheduled to begin when weather permits. This, of course, means fewer spaces on campus as the work is being done.

An additional \$8,000 has been allocated to Montclair for improving parking conditions. The tentative plan is to use this to surface part of the lot north of Webster Hall. In addition to this the Houdille Construction Materials Company, who operate the adjacent quarry, are expected to enlarge and improve this lot. In addition to the appropriations for parking surfaces, \$2,500 has been allocated for additional sidewalks.

4. The college is in desperate need of outdoor instructional areas, especially for women. The present plan is to take over the area in front of Stone Hall for this purpose. As soon as possible—probably this summer—this area will be leveled, topsoiled and seeded. If this is done there will be no parking in this area next year.

As rapidly as additional funds are available the parking areas will be improved. Until that time there seems to be no alternative but to operate with the resources available. We know by experience that parking rules must be enforced otherwise it is complete chaos. Anyone who has a practical suggestion for improving the situation should address it to Mr. McGinty's office.

One suggestion is that men who drive cars park in the lot north of Webster Hall leaving the hard-surfaced areas to the women and their high heels. There may be something to this.

Letters to the Editor

Dear Editor,

Since this paper is the voice of the people, and I include myself within this group, I hope my subject is within your jurisdiction.

Taking stock of all the students who obviously paid their ten dollar parking fee, I'm often dollar parking fee, I'm still curious as to what became of all that money, especially when it's noted that the rate is double what it was last year. Is there nothing that can be done to reclaim the vast swamps and tar pits that are palmed off as parking lots? Must we be daily bogged down, spattered, drenched and dirtied at ten dollars a head? A few loads of crushed stone would greatly lessen the mud problem, and this is relatively cheap. Even if this expense is unreasonable, there is an abundance of debris about the campus that would serve the purpose.

May I take this opportunity to commend our fine parking lot attendant's liberality in the distribution of parking tickets while those who don't stop at stop signs and make every conceivable wrong turn go unattended. Would this imply that he is literally a "petty officer"? Until adequate provision is made for parking, or nature drains the bogs, parking tickets should not be given where conditions merit the so called "illegal" parking. Must we play a game of cops and robbers, walk through ankle deep mud, sprawling puddles and roam around with wet feet all day, or could the situation be handled sanely and simply not park cars in places unfit for human habitation? I have no personal grudge against the powers that be, I simply observe this mess and think something should be said.

If I am alone in my curiosity and complaints, simply drop this letter in the nearest parking lot, where I'm confident it will never be found.

Proceeding at the prescribed 15 miles an hour,
Bruce MacDonald

Dear Editor,

Thank you very much for your long needed editorial regarding parking conditions on campus. However, in the final paragraph of your editorial you seemed to

imply that the parking director was hung in effigy by dorm students. This is false. Early Monday morning (1 a.m.) a small group of commuters came to campus and hung the dummy. This was not done as a prank, but as an anonymous protest against the poor parking facilities on campus.

Sadly, a note which was written on the "Parking Director" plaque was never read or seen publicly. Roughly, it read as follows, "It's a crime that we must pay ten dollars and then receive tickets because we like to park on solid ground. P.S. We paid the \$10, when do we get something for our money--besides mud. Signed: Muddy Students! Again, MONTCLARION, thank you for the editorial. The Hangmen

Dear Editor:

The Men of Phi Lambda Pi and the SGA should be congratulated on their joint effort to bring a "College Week End" to MSC. True, our week end does not compare to those of larger colleges, but it seems to be a step in the right direction.

It is possible that with added cooperation between the SGA and a few more class B organizations MSC may some day boast of having SOCIAL LIFE along with its excellent academic program. Such cooperation may also mean added success for class B and SGA sponsored functions. We may even have a "College Week End" at MSC in the near future. Sincerely,
Pete Carparelli

Women of Montclair:

We would like to take this opportunity to publicly apologize for our ill behavior and make it known that such an incident will indeed never happen again. Also we wish to express our apologies for any embarrassment we may have caused you.

We sincerely hope that this apology will be accepted by "The Women of Montclair" and set Psi Chi back in its rightful position as one of the top organizations on campus. Respectfully yours,
The Men of Psi Chi

Summary Of SGA Meeting

The twentieth regular meeting of the 1962-63 Board of Trustees was called to order by Vice-President Chick Yeager at 4:35 p.m.

REQUESTS:

A motion was made by Bud Meyers and seconded that Alpha Phi Omega be permitted to hold their Most Popular Professor contest outside the cafeteria from April 29 until May 10. The motion was carried unanimously.

A motion was made by George Wilson and seconded that Theta Chi Rho be permitted to sell their pledge paddles from April 1 to April 25. The motion was carried unanimously.

A motion was made by George Wilson and seconded that Panzer be permitted to sell tickets to the Panzer Demonstration beginning March 12 for the performances to be held March 22 and 23 at the cost of \$1.00 for outsiders and \$.50 for students with an SGA card. The motion was carried with a vote of 12 yes and 1 abstention.

Mr. McGee read a letter from Dr. Willing requesting an appropriation of \$200 to defray the cost of meals of a young Cambodian army officer who will be a member of our track team.

A motion was made by Bob Van Zanten and seconded that \$200 be appropriated from the Board of Trustees account to pay for the meals of the Cambodian trackman. The motion was defeated by a vote of yes 9 no, and 2 abstentions.

A motion was made by Kim Reid and seconded that this mo-

tion be reconsidered at the next meeting of the Board of Trustees. The motion was carried with a vote of 10 yes, a no, and 2 abstentions.

A request was made that either Dr. Willing or a track man be present at the next meeting in order to explain why the SGA was asked to pay for the Cambodian's meals.

The humor magazine requested that the SGA take an ad in their first issue

Dr. Huber announced that the administration did not approve of the name "Nasty" for the humor magazine.

A motion was made by Tony Russo and seconded that the SGA take a \$50 ad in the first issue of the humor magazine. The motion was carried with a vote of 10 yes and 1 abstention.

Chairman Yeager introduced Ronnie Naples, President of the Student Council, from Passaic Valley H.S. Ronnie was a visitor at the Board meeting.

COMMITTEE REPORTS:
A motion was made by Tony Russo and seconded that \$250 be appropriated from the Board of Trustees account to pay expenses for the Hal Holbrook performance. The motion was carried with a vote of 12 yes and 1 abstention.

Our delegates were appointed to go to MIAC meeting Saturday, April 16 at Hofstra College. The conference will concern communications. The students

(con't to pg. 3)



Montclarion



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Montclair Mathematician Meserve Vies For President-Elect of NCTD

The Mathematics Department of Montclair State College is going to be involved rather deeply in the 41st Annual Meeting of the National Council of Teachers of Mathematics in Pittsburgh from April 3 through April 6.

Dr. Bruce Meserve is vice-president of this organization and is currently nominee for the office of president-elect. As Program Chairman for the Pittsburgh meeting he will be attending an executive committee meeting and a board-of-directors meeting starting April 1.

Dr. Max Sobel, of the Montclair Mathematics Department will speak on April 4 as part of a general interest section sponsored by the Association of Mathematics Teachers of New Jersey. The topic of this sectional meeting is "Some New Ideas in Mathematics." Presiding at this session will be Mrs. Florence Borgeson, president of the Association of Mathematics Teachers of New Jersey. Dr. Sobel will speak on the topic "Programs in General Mathematics," which will be based on the experience gained over the past two years wherein Montclair was a center for experimentation with mathematics programs for the least capable student. Ten local school systems were involved in this experimentation sponsored by the School Mathematics Study Group.

The other speaker at this sectional meeting will be Arnold Petersen of Pascack Valley Regional High School who is a Montclair graduate. His topic will be "Algebra Beyond the Ninth Year Level."

Another Montclair graduate will talk on April 4 on "Vector methods in Teaching Geometry and Trigonometry" at a senior high school and sectional meeting.

All of the members of the Mathematics Department at Montclair State are active in a variety of national organizations dealing with mathematics and education of mathematics. In recent years, programs have been available to improve teaching of mathematics for Junior and Senior high school and for college teachers of mathematics. These were held on the Montclair campus with the support of the National Science Foundation.

Nature didn't make us perfect, so she did the next best thing. She made us blind to our own faults.

Cameraman Rue Discusses New Jersey Nature Slides

At 10:30 on Tuesday, April 2 in Memorial Auditorium, Dr. Leonard Lee Rue III will lecture on "New Jersey's Nature." Slides will be shown.

Dr. Rue, a member of the National Audubon Society, the Wildlife Society, and the Society of American Mammalogists, is a native of New Jersey. He grew up in Paterson and on a farm near Belvidere. At present, he, his wife and three children live near Columbia, New Jersey.



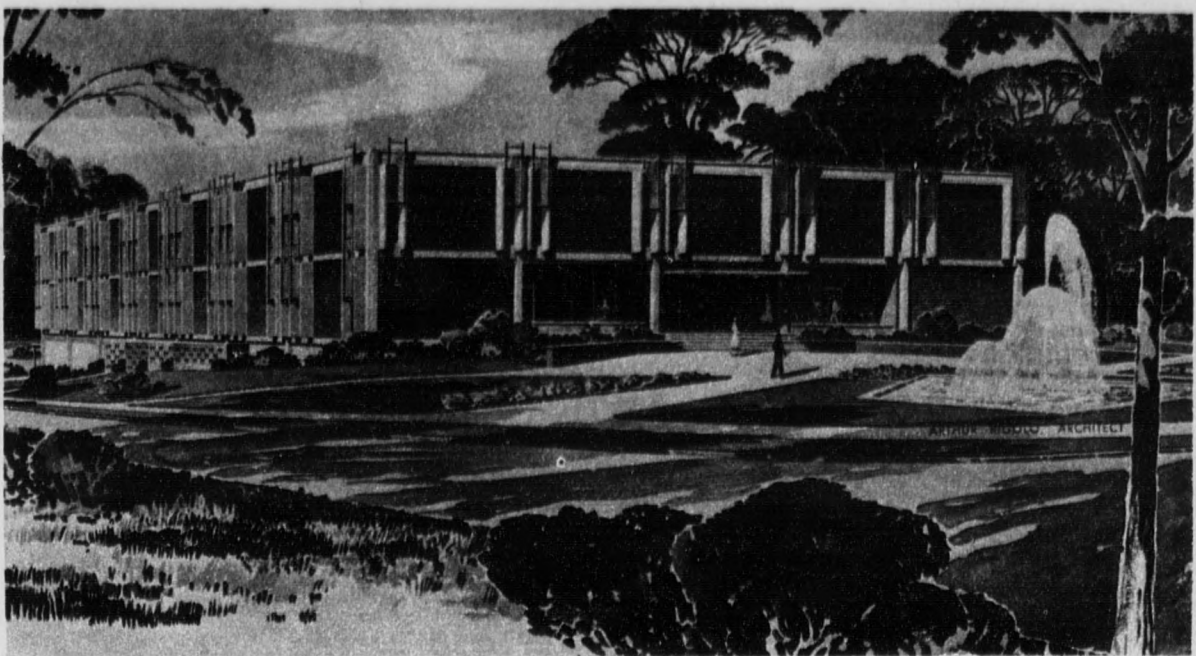
DR. LEONARD LEE RUE III

Films Become "Flicks Bizarre"

On Wednesday evening, March 27 at 8:00 p.m. in the College High Auditorium the Fine Arts Association will present a program of chiefly experimental films "Flicks Bizarre."

Within the past two or three decades, the film has grown and emerged as a new art form. During the development of this new art, many photographers have experimented in the field, their results being somewhat "avant-garde."

The "Flicks Bizarre" includes several of just such films. Included in the program of short flicks are: "Loony Tom, the Happy Lover", "New York, N.Y.", "On the Street", "The Making of a Movie", and others. This program is one of two which are being presented by the Fine Arts Association, the other being in May to premiere a film made by Senior Theatre Arts workshop students here at Montclair.



Sprague Library Staff Seeks Strong Students Players Await Shelves For "Show" Donation

Upon completion of the new Sprague library, there will be much activity on Montclair's campus.

Definite plans have been made, if the library is finished by the end of the semester, for the moving of books. When the time comes to move the books from College Hall to Sprague Library, there will be a few days set aside and the students themselves will form a line and carry armfuls of books from the old to the new. This plan will save much time and money and will still allow for normal library operations to continue. Since this idea has worked with other colleges it is hoped that it will prove successful on Montclair State's Campus.

Everything has been carefully planned for several months in order to carry out this plan. There has been a measurement of books by feet which are now in the old library and this measurement has been charted so that the placement of books in the Sprague library will be easily accomplished.

The new library will be arranged differently than the present system, there will be divisions: (1) humanities (2) social sciences (3) education (4) science and math and (5) encyclopedias and general reference, with each division including periodicals and reference materials pertaining to that subject. The division system, utilizing colored tape which appears on the backs of the books, will facilitate shelving and location of books in the new library.

Much work has gone into the preparation of Sprague. Part of that preparation involves the students who are requested to assist in the transportation of books.

Wasserman Displays Art

Presently on exhibition in the lobby of Memorial Auditorium is a collection of photographs by Burt Wasserman of Glassboro State College.

Mr. Wasserman holds an A.B. FROM Brooklyn College and an M.A. and Ed.D from Columbia University Teachers College. He is presently an associate professor in the Department of Fine Arts at Glassboro State College and earlier taught at Rosalyn High School and Mineola High School in Long Island.

During this time he conducted adult education classes; acted as producer, writer and teacher for minor educational television series, has contributed articles to professional magazines and worked strenuously in the activities of national, regional and local professional associations of art educators.

Mr. Wasserman continues his personal creative work in painting, drawing, printmaking, graphic design and photography. Since 1956 he has presented 7 one-man shows in New York, New Jersey, Pennsylvania and Washington, D.C.

Sprague Library will be a new addition to our campus and new books are a necessary addition to the library.

First supplements to be received by the staff of the Sprague Library are contributions from Montclair's "Players."

They are appropriating ten percent of the income from their recent production of "The Importance of Being Earnest." The purpose of this donation is to enable the library to purchase play books. These new books will be available for all students to read and enjoy.

"Players" has also purchased Show Magazine for our library. "Players" hopes that all students and faculty members will utilize these additions and reminds everyone that Sprague Library is a lending library not a losing library.

WANTED:

Kitchen Help
For full or half board
SAGA FOOD SERVICE

APPLY---Wayne Bruce

Minutes

(con't from pg. 2)
appointed to go were: Fran Lamour, Joan Polizzo, Marilyn Zenzinger, and Tony Russo.

OLD BUSINESS:

A motion was made by George Wilson and seconded that the ring company that the college will deal with be chosen today. The motion was carried with a vote of 11 yes and 1 abstention.

A motion was made by Bob Van Zanten and seconded that the Board of Trustees contract with Herff-Jones Company for a three year contract for college rings. The motion was carried with a vote of 11 yes and 2 abstentions.

NEW BUSINESS:

A letter was read by Chick Yeager asking that Psi Chi be brought before the Board for their unbecoming behavior during pledging.

A motion was made by Bob Van Zanten and seconded that Psi Chi be put on probation for the remainder of this semester and the Fall semester 1963. The motion was carried with a vote of 11 yes and 2 abstentions.

The chair directed the Corresponding Secretary to write letters to the fraternities acquainting them with the action taken against Psi Chi.

Psi Chi was directed to write a letter of apology to be published in the MONTCLARION and to each of the girls who complained.

The Secretary was directed to write a letter to Dr. Partridge with a copy sent to the State Department of Education requesting better lighting facilities and police protection on campus in the evenings.

The meeting was adjourned at 6:05 p.m.

**NEW
CLASSIFIED
DEADLINE**

**MONDAY
7 P.M.**

SPECIAL RATES

ROUND TRIP TO

LONDON

\$310.00

STUDENTS, FACULTY
AND THEIR FAMILIES

Contact: KARLA KRESGE
Senior - Fine Arts
Capital 6-4049

MUD

Rapid Reading Ability Analyzed

On Wednesday evening, March 27, 1963 at 8:00 p.m. in the auditorium of Passaic High School, the art of rapid reading will be demonstrated and spectators will be given the opportunity to have their reading ability analyzed.

Charles Carroll, Director of Research and Instruction for the Rapid Reading School of Cambridge Instructor, will explain techniques involved in rapid reading to North Jersey residents. The purpose of the demonstration is to acquaint people with faster reading methods and to introduce a twelve week course to be held in the high school.

Mr. Carroll claims that by the time a student leaves junior high school, he is ready for training in the necessary techniques of rapid reading; however, few high schools are capable of giving such training. By means of this program, under which President Kennedy studied while a Congressman, reading speed can be increased from the national average of 200 words per minute to between 800-1200 words per minute.

The author of two novels, Stow-away (Random House 1958) and The Americans (Athenum 1963), Mr. Carroll recently appeared on the Dr. Joyce Brothers show on WNBC-TV demonstrating and discussing rapid reading procedure.

Information regarding the March 27 demonstration and twelve-week course may be obtained from Price Berekely by calling JUDSON 6-6346 or by writing the Rapid Reading School of Cambridge Instruction at 120 East 56 Street, New York.

NASTY TO GALUMPH

The name of MSC's first humor magazine has been changed from NASTY TO GALUMPH.

This new title is taken from Lewis Carroll's poem "Jabberwocky" and, "in fact, suits the magazine better," stated the editor, Bob Sexton.

Contributions are still being accepted and will play an important part in making GALUMPH a success. The selections may be turned in to either Roz Zuccarelli, assistant editor, or Bob Sexton.



Trio Proves Dynamic Has Political Overtone

by Charmaine Petrush

The Chad Mitchell Trio proved the most dynamic group to visit MSC and proved unique as a folk group. To begin with, it was the first group to appear at Montclair State with its own orchestra. Chad Mitchell, Mike Kokluk, and Joe Frazier sing; they do not play instruments. Furthermore, the Trio do not claim to be "folksingers," since they consider a folksinger as someone who has experienced the things he sings about and has an intimate knowledge of the areas from which the music springs.

Despite the variety in the Trio's presentation, it was possible to discern a political overtone to their songs. This political flavor was best brought out in such songs as the ballad from Texas called "Billy Sol" (even sung with an authentic drawl), with "The John Birch Society," and in "Old Miss" a song that provided the perfect opportunity for the group to mention the local "mud situation" and the recent "hanging in effigy." In this category falls the most powerful and dynamic song of the evening, a spoof on Germany and the Hitler regime. The response proved this to be the highlight of the evening.

Much of the material to the Trio's songs originated with a number of young folk writers. Bobby Day's answer to quests for wisdom in life were "More Than the Wind." Chad Mitchell's impish answer to "What Did You Learn in School Today?" was a highly amusing reply complete with body action and facial expression. "The Hip Song"---or the "Forget It" song was, surprisingly enough, written by an older member of the young crop of folk writers, who is com-

monly called "Uncle Shelby." The tune was somewhat unusual from the fact that Chad Mitchell "talked" it through, and it was delightful, but the audience was slow in its reaction to the humor.

Comical pieces such as "A Very Unfortunate Man," "Sundae Charlie, the Super Skier," and "Hang on the Bell, Nelly" were dwarfed in impact and importance when compared to the ballad of "Lizzie Borden" with its warning that "you can't chop your papa up in little pieces." The reaction to this song amply compensated for the lack of appreciation shown by the audience to "James, James," based on A. A. Mills' poem, and "The story of Alice told without any malice." In these tunes the words were often lost to the viewer.

In contrast to this gay spirit were the sad "Green Grow the Lilacs," the religious "Yesterday," and the poignant "The Strangest Dream" concerning war.

The Trio gave a fine version of the tune "Midnight in Moscow" as the original "Russian Nights." It was one of the better performances of the concert, very effectively creating a peaceful atmosphere. "A Mighty Day" was well-received, and variety was attained with the tune from Columbia sung in Spanish.

During the intermission, the three Trio accompanists played one modern piece as well as one hillbilly tune with the aid of two guitars and a banjo, bass fiddle and mandolin.

Despite the fact that many of the lyrics were inaudible and therefore lost to the audience, the Trio was nevertheless dynamic and contemporary in outlook and provided an evening of excellent entertainment.

Poet's Corner

ON A CANDLE

(which I love and hate at once)

1. Happy, blinking eye--
winking wisp of wax light,
cheering all the black night
2. Fiery tongue of snake--
wriggling at the night prey,
searing all the soft grey.
3. Wingless, flapping droplet--
balanced on a wax wick,
atop a slender wax stick.
4. Haunting head of flicker--
glaring hot and ghost-white
chilling all the black night.

JRF

SNOW

Fall flakes, make me white;
Cover the black of my human soul.
Cool the fires of hate, that I stoke,
With your crystals of translucent love.

JRF

Free Recital Here

The Greenwich House Music School will present a guest recital at 46 Barrow Street on Friday, March 22, 8.30 p. m. The concert is free and open to the public.

Answer Your Questions ?

Q.—Why is a halo sometimes seen around the moon?

A.—When the moon is seen through ice or water particles making up high cloud forms, its light is refracted to form a halo or ring. Because such clouds are often part of a formation of bad weather, the halo is an indication of storm.

Q.—Was the Shakespearean actor Edwin Booth related to John Wilkes Booth who shot Lincoln?

A.—Edwin Thomas Booth (1833-1893) was John Wilkes' older brother. They were sons of Junius Brutus Booth. All three were well-known actors, but Edwin was the most famous. He was a leading American tragedian of his generation, known particularly for his Shakespearean roles.

Q.—How large are the eyes in the Statue of Liberty?

A.—Each eye measures 2 feet 6 inches across.

Q.—Is there a difference between condensed milk and evaporated milk?

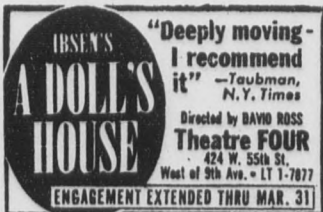
A.—Both condensed and evaporated milk are reduced in water content, but condensed milk also has sugar added, while evaporated milk does not.

Suburban Symphony Stars Soprano Bence

Young mezzo soprano Margarethe Bence, hailed as "one of the great singing performers of our time," will make her American concert debut with the New Jersey Symphony in its third group of Suburban Subscription Series Concerts, to begin Saturday, March 23. Kenneth Schermerhorn, the orchestra's musical director, will conduct.

Performances will take place in Montclair High School on opening night (Mar. 23); in Millburn High School Wednesday March 27; Livingston High School Thursday, March 28; and at Fairleigh Dickinson University Rutherford, March 30. Concerts begin at 8:30 P.M.

The Male Chorus of Fairleigh Dickinson University will accompany Miss Bence in the "Alto Rhapsody" of Brahms. She will also sing "El Amor Brujo" by El Falla. All-orchestral selections include Beethoven's "Symphony No. 4 in B Flat" and Tchaikovsky's "Capriccio Italien."



The Establishment

The Revue from the Establishment in Soho with the original London Company.
TWO SHOWS NIGHTLY: Tues. thru Sat. at 9:00 & 11:30 P.M.—Sun. 4:00 & 8:00 P.M.
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New York WNEW-TV (5)
Tuesdays 9-10 PM
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MARCH 24



Joyce Grenfell

accompanied by William Bleazard

IN AN EVENING WITH JOYCE GRENFELL

When Joyce Grenfell made a recent New York appearance at the Bijou Theatre, "witty, winning and altogether wonderful" were the words Walter Kerr used to describe her in the New York Herald Tribune. Miss Grenfell was compared with every English entertainer since Mrs. Siddons and found not wanting.

Yet to the many movie fans who had seen Miss Grenfell in "Genevieve," "Man with a Million," "The Happiest Days of Your Life" or the St. Trinian's films, to name a very few, the praise was hardly sufficient. Since 1939 Miss Grenfell's unique wit and benevolent madness have been the constant joy of English-speaking audiences. In that year producer Herbert Farjeon cast her in "The Little Revue"; London appearances in the revues "Diversion" and "Light and Shade" followed. After a World War I hospital tour on 14 countries, Miss Grenfell returned to the West End in Noel Coward's "Sigh No More," appearing subsequently in "Penny Plain," "Tuppence Colored" and, directly preceding her American invasion, in "Joyce Grenfell Requests the Pleasure." She is, in addition, a magazine essayist and the author of much of her own material, including the very fine lyrics she often sings to Richard Addinsell's music.

1st N.Y. Production
Eugene O'Neill's
"Servitude" (1914)

Fri., Sat. 8:40 Sun. 3:00
March 15 to 31st Donation
Bridge Aud. 123 W 83 St. N.Y.C.

LAST 3 WEEKS
prior to nat'l. tour

JEROME ROBBINS' PRODUCTION
HERMIONE GINGOLD in
OH DAD, POOR DAD,
MAMMA'S HUNG YOU IN THE
CLOSET AND I'M FEELIN' SO SAD
by Arthur Kopit
with Patricia Harty
PHOENIX THEA. 334 E. 74 ST. UN 1-2288

FRANCO ZEFFIRELLI'S
production of

THE LADY OF THE CAMELLIAS

starring

SUSAN STRASBERG JOHN STRIDE
FRANK SILVERA

OPENS MARCH 20 • MAIL ORDERS NOW

PRICES: Mon. thru Thurs. Evgs.: Orch. \$6.90; Loge \$5.75; Mezz. \$4.80; 3.60, 2.90. Fri. & Sat. Evgs.: Orch. \$7.50; Loge \$6.90; Mezz. \$5.75; 4.80, 3.60. Wed. Mat.: Orch. \$4.80; Loge \$4.30; Mezz. \$3.60; 3.00, 2.50. Sat. Mat.: Orch. \$5.40; Loge \$4.80; Mezz. \$3.60; 3.00, 2.50. Please enclose stamped self-addressed envelope and specify alternate dates.

WINTER GARDEN THEATRE B'way, & 50th Street Cir 5-4878

FELIX G. GERSTMAN presents

CARNEGIE HALL
Sat. MAR. 23
8:30 P.M.

Only New York Performance
THE KINGSTON TRIO
Tickets: \$4.50, 4.00, 3.50 Capitol Records

CARNEGIE HALL
Sat., Mar. 30
8:30 P.M.

First Appearance in New York
CHARLES AZNAVOUR
The French Singing Sensation
Star of the movie hit "Shoot the Piano Player"
Tickets: \$4.80, 4.20, 3.75, 3.00, 2.00
by arr. with H. Goldgron Mercury Records

B'klyn ACADEMY
OF MUSIC
Sat. APR. 6
8:30 P.M.

Incomparable International Comedienne
ANNA RUSSELL
Tickets: \$4.00, 3.50, 3.00, 2.50, 2.00
Columbia Masterwork Records

CARNEGIE HALL
Fri., APR. 12
8:30 P.M.

NINA SIMONE
"She Is Unique"—LANGSTON HUGHES
Tickets: \$4.50, 4.00, 3.50, 2.75 Colpix Records

Tickets: F. G. Gerstman, Inc., 140 West 42nd St., LO 4-6990 or box offices

One-Act Plays Merit Studied Accomplishment Student Volunteers Display Excellent Program

On Wednesday, March 13, from 7:30-9:00 P.M. four one-act plays were staged in Memorial Auditorium. These plays are directed by students in Dr. Fox's Play Direction class, and all technical and acting assignments are student volunteers.

Cathleen Ni Houlihan was the first playlet. Written by William Butler Yeats, the one-act is pervaded by the haunting mythology, which haunted Yeats. A

patriotic play with an 18 Century Irish setting, Cathleen was given an adequate production by Karen Serpe.

Paula Danziger and Gerald Goodman as an elderly Irish couple whose sons are soon to marry and go off to war, caught the right spirit of protectiveness and simplicity due their parts. As the sons, George Scott and Barrie Mizerski did a fine job sustaining a difficult Irish brogue and

lent youth and daring to their characterizations. Gwen Galsworth, as the spirit Cathleen, who enters as an old woman in search of help from someone who would give himself completely to her, leaves a mystery, carrying off as her spirited captive the son who is soon to wed. The final word by Mizerski is the report that the old hag who left was a beautiful young woman. Fantastic?

Tennessee Williams wrote "Something Unspoken" to silhouette the decline of a southern gentleman who refuses to accept the realities of modern life and is "rejected by society." The play was directed by Joan Phillips using as a set, a table of fine china, a telephone and a single rose in a vase.

Pat Henzl, as the gentlewoman, who refuses to attend a woman's society meeting, where she hopes to be acclaimed regent of the local chapter - caught the feel of the part and was marvelously subpart and was marvelously controlled, turning in a highly sensitive portrayal. Lois Rogers, her secretary - companion of 15 years, dominated by her mistress, cannot break down the wall of Rogers was at once submissive and outspoken and her performance was one of studied accomplishment.

Alice Gerstenberg's Overtones directed by Diane Stiles, represents the unmasking of the subconscious selves of two sophisticated, status - seeking, social climbers, who are models of cultivated sweetness and superficiality while their "inner selves" (Carolyn Rogers and Harriet Bayarsky) battle vehemently allowing the audience to penetrate the cool reserve of the outer selves in their drawing room encounter.

All four girls turned in slick performances that vibrated with every "shock of recognition" as the viewers, as social beings, are stripped of their sugar - thin veneer.

The last offering was a rather fanciful one. Director Bonnie Cassario selected a fairy tale, Rumpelstiltskin Act II, for presentation and transformed it into a truly magical production that hummed with the sounds and light touches of wizardry that delight children and make adults want to be young again.

Sets, costumes and makeup were handled with appropriate taste and discretion. Betty Farmer, Pat Pilas, Carol Nespoli, and Gail Ainsworth were the technical assistants. In short, it was a very worthwhile entertainment.

Normal Becomes M S T C Pelican Reflects Tradition

The school year of 1928-29 was Montclair's first as a state teachers' college. It was also the first year of a school newspaper.

The first issue of the paper appearing on November 28, 1928, undertook "the responsibility of revealing the true life of a college of reflecting the genuine spirit of a student body through its news, thoughts, and ideas.

The students of Montclair in 1928 realized they were shaping the traditions and standards and to be a "meeting place for discussion and exchange."

The paper, at first published irregularly, cost ten cents per copy. Soon, however, the Pelican came out bi-weekly and the cost was reduced to five cents per copy.

The material included news, class news, club news, reviews, and editorials. A few of the regular columns were: "Pelican Junior," a college high column; "Exchange," articles from other college papers; "Open Forum," letters to the editor; "Russ Rattles" and "Chapin Chatter"; "College Pepys," a diary written in Pepys' style but dealing with college activity.

From Where I Sat ...

G.T. Goodman

"To Kill a Mocking Bird", based on Harper Lee's Pulitzer Prize winning novel, is a remarkable film in that it shows that simplicity and modesty are possible in American motion pictures.

From the brilliant opening credits to the final touching scene, the sure hand of Robert Mulligan's direction makes this a powerful and moving masterpiece. As in the novel, the entire point of view is seen through the eyes of two children, Jem and Scout. Many of the camera angles are pointed upwards as if the camera were the eyes of a child. The movie recreates Maycomb, Alabama perfectly and beautifully tells of the experiences of these two youngsters. A less tasteful director or screenwriter might possibly have overemphasized the racial aspects of the story, or played upon southern violence and bigotry. Luckily, Horton Foote's screenplay is admirable close to the novel.

French Group Present Comedy

Suzanne Mincieli

The Russ Hall living room came alive once more Monday, March 13 at 4 p.m. as the French Club presented a delightful comedy, "L'homme Qui Epousa Une Femme Muette," or "The Man Who Married a Mute Woman." Performed by and for the members themselves, the cast consisted of: Nick Andrian, Madeline Ciccarelli, Kathy Clark, Esther Cohen, Gunter Evdokimoff, Terry Francarilla, Annarose Monopoli and Tom Villano.

Amusing and well cast, the play concerned a man who was unhappy about his wife's inability to speak. Following a "painless" operation performed by a doctor of questionable reputation, the household is plunged into chaos due to the wife's incessant chatter. The doctor realizing the only solution, flicks a handful of magic powder into the ears of the two maids and husband. As a result, they are all plunged into a world of welcome silence.

The performers, five of whom were freshmen, did a remarkable job. Gunter's antics as the quack doctor will especially be long remembered. Madeleine and Annarose provided a pxyish touch to the production by carrying the doctor's instruments: pruning shears and a saw.

Refreshments were served afterwards in honor of the rising young stars.

The only "name" actor appearing in the film is Gregory Peck in the role of Atticus Finch. Peck's usual technique of underplaying a part is perfectly matched with his character and gives his performance a quiet depth of interpretation that adds to the artistic effect of the movie.

Mary Badham and Phillip Alford, as Scout and Jem, prove what can be done with child actors under the proper direction. Their performances are natural and unaffected. At last American children are not depicted as charmingly, precociously, and nauseatingly cute. The children are the real stars of the movie with the narration taking place only in relation to their own observations of events. Indeed, the only slow point of the film is during the trial scene when the camera is not focused upon the children.

The opening credits are in themselves worth the price of the movie. The camera closes in on an old cigar box while a child is humming in the background. Extreme close-ups of assorted children's memorabilia are beautifully linked together as the titles are flashed upon the screen. These first few minutes of the film represent a high point in cinematography. Another memorable scene is when, after the trial, the entire Negro courtroom audience rises as Atticus walks out. The camera lingers on their faces that are filled with awe and respect for this white man who has defended one of them.

In these days of colossal blockbusters that take ten years to film, it is refreshing to see a motion picture made in modest terms and with simplicity of mood and feeling. There is no sex, no violence, no profound message in the movie. It relies simply and effectively upon the children's perception of racial discord and intolerance. This innocent insight into sociology carries more meaning and depth than any of the sensational, ambiguous, or bombastic "message" movies. By all means, see this film, and, if you haven't yet, read the novel.

Elephants blaze and follow the best routes through forests and mountains. Many highways in present-day Africa originally were laid out by elephants.

Just From State . . Us

by Ann Dryburgh

MARRIED: Mary Ann Craig to Gene Bartz, Tau Sigma Delta ENGAGED: Ronnie Fiebach, Delta Sigma Chi '64 to Jerome Yates, Phi Sigma Delta '63, Rutgers School of Engineering.

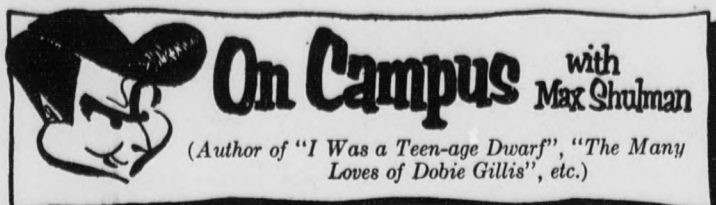
PINNED: Pat Tyska, Delta Theta Psi, '64 to Steve Pere, Agora '65, WITH THE GREEKS:

Tau Sigma Delta announce their new officers: Nick Michelli, chancellor; Gene Bartz, vice chancellor; Tom Hooper, corresponding secretary; Richard Szenzenstein, recording secretary; Tony Russo, treasurer; Bob Marcus, historian; Sal De Gerlando, sergeant-at-arms; Dave Glatzer, pledge master.

The following are pledging Tau Sigma Delta: Don Phifer, Tom Theisen, Mike Kaplan, Bill George, Jim O'Hara, and John Velchik.

The following are pledging Beta Epsilon Tau: Harold Fishbein, Dennis Kazuba, Bob VanZanten, Charles Blakeley, Pete Puglia, Tony Colaninno, Joe Tedeschi, Dave Wright, Howie Seufert, Herb Reinert, and Jack Malkos.

The new officers of Beta Epsilon Tau are: Don Schlenger, president; Glenn Pierson, vice-president; Ron Aleuras, secretary; Art Gray, treasurer; Bob Reed, historian; Pete Caparelli, IFC Representative; Dom Sinopoli, sergeant-at-arms.



AMONG MY KINFOLK

My favorite cousin, Mandolin Glebe, a sweet, unspoiled country boy, has just started college. Today I got a letter from him which I will reprint here because I know Mandolin's problems are so much like your own. Mandolin writes:

Dear Mandolin (he thinks my name is Mandolin too), I see by the college paper that you are writing a column for Marlboro Cigarettes. I think Marlboros are jim-dandy cigarettes with real nice tobacco and a ginger-peachy filter, and I want to tell you why I don't smoke them.

It all started the very first day I arrived at college. I was walking across the campus, swinging my paper valise and singing traditional airs like *Blue Tail Fly* and *Death and Transfiguration*, when all of a sudden I ran into this here collegiate-looking fellow with a monogram on his breast pocket. He asked me was I a freshman. I said yes. He asked me did I want to be a BMOC and the envy of all the in crowd. I said yes. He said the only way to make these keen things happen was to join a fraternity. Fortunately he happened to have a pledge card with him, so he pricked my thumb and I signed. He didn't tell me the name of the fraternity or where it is located, but I suppose I'll find out when I go active.



Meanwhile this fellow comes around every week to collect the dues, which are \$100, plus a \$10 fine for missing the weekly meeting, plus a \$5 assessment to buy a headstone for Spot, the late, beloved beagle who was the fraternity mascot.

I have never regretted joining the fraternity, because it is my dearest wish to be a BMOC and the envy of all the in crowd, but you can see that it is not cheap. It wouldn't be so bad if I slept at the frat house, but you must agree that I can't sleep at the house if I don't know where the house is.

I have rented a room which is not only grotesquely expensive, but it is not at all the kind of room I was looking for. I wanted someplace reasonably priced, clean, comfortable, and within easy walking distance of classes, the shopping district, and San Francisco and New York. What I found was a bedroom in the home of a local costermonger which is dingy, expensive, and uncomfortable—and I don't even get to use the bed till 7 a.m. when my landlord goes out to mong his costers.

Well anyhow, I got settled and the next thing I did, naturally, was to look for a girl. And I found her. Harriet, her name is, a beautiful creature standing just under seven feet high and weighing 385 pounds. I first spied her leaning against the statue of the Founder, dozing lightly. I talked to her for several hours without effect. Only when I mentioned dinner did she stir. Her milky little eyes opened, she raised a brawny arm, seized my nape, and carried me to a chic French restaurant called *Le Chipjoint* where she consumed, according to my calculations, her own weight in chateaubriand.

After dinner she lapsed into a torpor from which I could not rouse her, no matter how I tried. I banged my glass with a fork, I pinched her great pendulous jowls, I rubbed the legs of my corduroy pants together. But nothing worked, and finally I slang her over my shoulder and carried her to the girls dorm, slipping several discs in the process.

Fortunately, medical care for students is provided free at the college infirmary. All I had to pay for were a few extras, like X-rays, anaesthesia, forceps, hemostats, scalpels, catgut, linen, towels, amortization, and nurses. They would not, however, let me keep the nurses.

So, dear cousin, it is lack of funds, not lack of enthusiasm, that is keeping me from Marlboro Cigarettes—dear, good Marlboros with their fine blend of choice tobaccos and their pure white Selectrate filter and their soft pack and their flip top box.

Well, I must close now. My pencil is wore out and I can't afford another. Keep 'em flying.

Yr. cousin Mandolin Glebe

© 1963 Max Shulman

The hearts of the makers of Marlboro go out to poor Mandolin—and to poor anyone else who is missing out on our fine cigarettes—available in all 50 of these United States.

Kril's Korner

"TIDDLE THAT WINK"

Students of Montclair, do you realize that another indoor season has gone by and Montclair has once again been deprived of a varsity tiddly-wink team. How long will it be until we arise and join the standards of our brother colleges: Harvard, Brown, Yale, and have our own Tiddly-wink team. Of course we couldn't compete in the Ivy League NCAA competition, but we could look to our own NAIA--yes, the District 21 NAIA Tiddle Title must soon be given birth if we are to remain with the status schools.

This must not be snickered at. The Ivy League has recently completed their first season in their Tiddle league, they even have cheerleaders--GIRLS! Harvard's splendid 11 and 0 season has been encouraged by a traveling entourage of comely cheerleaders from nearby girls' colleges. Their repertoire has included such tiddling exhortations as "Apply game theory!" "Use effective strategy!" and the basic cheer "Tiddle the Wink!"

Intercollegiate tiddling infected America last fall when a team from Oxford came to the U.S. English students had been winking it up since 1955 and they felt like showing off in the colonies. The well-thumbed Oxonians defeated 25 U.S. teams in a row. Sniffed one, "The best tiddlywink player in America appears to be only slightly better than the worst."

But Harvard was not put off by the arrogant Oxford tour. It formed its own varsity, practiced hard and scheduled not only some traditional Ivy League rivals but also Mt. Holyoke, Simmons, and Wellesly. Soon the dexterous Harvards were making intercollegiate wink lore of their own.

Who knows? We soon may have tiddlywinks in the White House, (after all, Harvard is the President's Alma Mater.) Or even better yet--it may be incorporated into the physical fitness program. What could be better than a 50 mile hike, a hot shower, and a good game of tiddlywinks? Come on Montclair! "Move that mink," I mean, "Tiddle that wink," Oh Harvard flinks! Chess, anyone?

In review of last week's article on Cassius Clay (which was written before the Jones-Clay match) I deemed it reasonable to write a poem; which I have forwarded to Mr. Clay, I have given it a mixed style that may best be termed as a Cummings-Clay style, thinking that I may be able to give him some insight into the poetic art.

down to earth ode to clay
r.p. kril

cassius eyes give you a good write up

free pub and all

a good write up and you done let me down
montclarion gives you free pub

you couldn't get jones in any round

clay you done let me down-

but then jones was rough and tough

so you had to go all the way

alls you better do now, my dear cassius

is prey

if you plan on a liston d-day

please mr. o ~ ~ ~ a ~

i don't want to see you this way
with a stone over your breast reading

HERE LAY CLAY

MAC Approve Spring Practice

The following section of the MAC minutes was asked to be printed in the MONTCLARION by G. Edwards and H. Ferris.

There was a discussion about Section X of the last meeting's minutes. A motion was made for a correction of Mr. McGee's motion to read as follows: I move that the MAC approve Spring Football practice from May 6, 1963 to May 25, 1963 and that it is understood that those who lettered in Spring Sports last year or who normally play in Spring Sports will be expected to play in those sports and will be excluded from Spring Football practice but will be allowed to play Spring Football after the end of their normal Spring Sport season. Motion seconded by Mr. Kowalski. Motion carried.

DON'T FORGET TO PICK UP YOUR SPRING SPORTS SCHEDULE In front of the cafeteria or in the snack bar area.

BOWLER Lanes
PRO SHOP AND
FREE INSTRUCTIONS
DAILY 10:00 a.m.-5:00 p.m.
GIVEN BY ANG VICARI
by PETE BLOOM

The MSC varsity keggers exploded for their biggest game of the season Sunday, 1010---composed of Bill Koy's 211, Rich Scott's 150, Gene Pearson's 210, your reporter's 215, and Vinnie Timpanaro's 224. This fantastic game, along with Vinnie's fine 605 and Bill's timely 591 series,

Cambodia Trackster at MSC To Learn American Styles

There's been a new addition to the MSC track team. He is Keo Thon, one of thirty-three young men from foreign countries who have been brought to the U. S. by the State Department. They have been sent to various colleges to study American track methods and coaching in the hope of furthering the sport when they return to their own countries.

Montclair has been chosen as host to Mr. Thon, a 29-year old

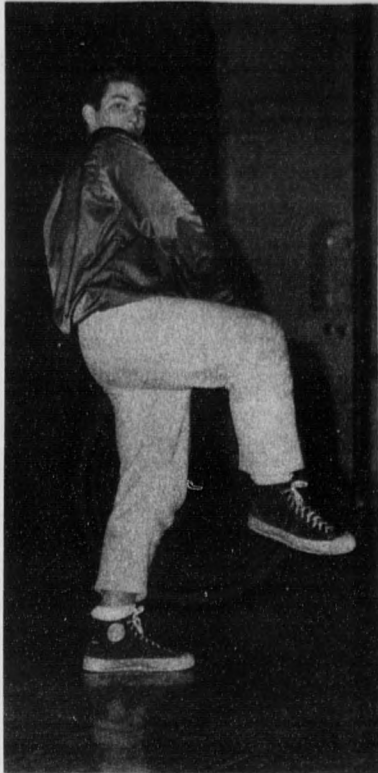
Rolling Down The Lanes

enabled the varsity five to defeat Jersey City State 2-1.

With only 5 matches remaining, the varsity will be gunning for revenge for a March 10 setback by Newark State next Sunday when the two teams meet again. The Indians record now stands 27.5 won, 32.5 lost.

army officer from Cambodia. At the Asian games in Jakarta last year he placed second, running the middle distances. When he returns at the end of the term, he will be the director of the Southeast Asian games. While here, Keo Thon, who is staying at Stone Hall and speaks some English and fluent French, will compete with our team but his points will not score.

Hurlers Workout In Panzer Gym Season Opens at Monmouth



Fencers Secure Third Victory

On Tuesday, March 12, MSC Women's Varsity Fencing Team took its third victory in four matches by defeating Hunter College by one touch.

Tradition has it that MSC in the past three meetings with Hunter has taken the competition by one touch. In each case the total bout score was 8-8, and the deciding factor was the total number of touches against each team.

The Junior Varsity Team which fenced before the Varsity match, managed to beat Hunter by a better margin than the Varsity had. The bout score was 9-7.

In previous meets, MSC defeated Jersey City State with a score of 14-2 for the Varsity and a J.V. shut-out of 16-0.

Fairleigh Dickinson University, Teaneck, was MSC's only loss. They defeated both the Varsity and J.V.s with scores of 11-5 and 12-4 respectively.

In the first meet of the season, MSC defeated Rutgers, Newark, with a Varsity bout score of 11-5. The J.V.s, fencing a three man team, won with a score of 6-3.

PANZER DEMONSTRATION
MARCH 22, 23 at the
PANZER GYM
Students- .50
Adults- \$1.00



Pictured at the top left is Junior lefty hurler Bucky Rehan, a renowned jump ball artist. Above may be seen the potential infield with M. Recchio (left), G. Middleton, and M. Le Pore. Below left may be seen the strong right handed senior Joseph Staub. To the right of Staub is pitcher Pat Peigari, a right hander who had the most wins last season. Pat is a sophomore.



The muds of Montclair are also affecting our baseball team forcing them to work out in the Panzer gym. Coach Dioguardi has his hurlers chucking down one end of the gym while up the other end the infielders are going through a hot pepper drill. All of this activity makes our large Panzer gym appear small for

there has been a turnout of about 60 men for spots on the J.V. and varsity squads.

Coach Dioguardi has been very pleased with the turnout and the attitude of his squad.

Assisting in the coaching duties this year are Dave Watkins and Bruce Montgomery, acting as J.V. coach.

Badminton Champs at Panzer Barbara Shinn Takes 1st Place

On Saturday, March 16, the Panzer Gym was host to the New Jersey State Badminton Tournament. The unofficial title of state champion was given in each event. The day included men and women's singles and doubles. The tournament was sponsored by the MSC Badminton Club.

There were 42 competing in this the 4th tournament. A basic lack of strength was found among the woman players. Barbara Shinn of Montclair was the only student able to secure a first place.

This is one of the fastest sports with the shuttlecock going faster than 200 feet per second. In 20 minutes a player puts out as much energy as a baseball pitcher.



Barbara Shinn

VARSITY BASEBALL SCHEDULE

Date		
March		
Sat. 30	Monmouth College	Home 12:00 A.M.
April		
Thurs. 4	St. Peter's College	Home 3:00 P.M.
Sat. 6	Fairleigh Dickinson Univ.	Away 12:30 P.M.
Mon. 8	*Jersey City State College	Away 1:00 P.M.
Thurs. 11	Newark Rutgers University	Home 3:30 P.M.